

Compositor
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# **EDUCATION**

Savannah College of Art and Design- Savannah, GA

Masters of Fine Arts: Visual Effects May 2017 (expected)

**University of Florida**-Gainesville, FL Jun. 2011

**Bachelors of Science: Chemistry** 

### **EXPERIENCE**

#### **Camera Intern**

Lizzie – Feature Film Nov. 2016 – Dec. 2016

Jan. 2015 - Present

Assisted in breakdown and build of Directors monitor and Producer's village. Ran batteries and cables for the camera team

### **SCAD Equipment Checkout Monitor-** Shift

Leader Responsible for supervising work study's and the checking/renting out advance camera and gear to students and studios

Intern Oct. 2014 - Present

MADLAWMEDIA • madlawmedia.com

A Few Things about Cancer /documentary

-Assistant Animator: created assests for animation

Big Brownie/documentary

-Audio Transcription: transcribed audio taken on location

for edits

**Research Assistant**, Electron Microscopy Core Jan. 2012 - Aug. 2013

Responsible for immunohistochemical staining of proteins in mice kidneys

# **COLLABORATIVE PROJECTS**

- VFX Supervisor/Compositor

Let Water Boil - 1st AC Feb. 2017

Girl Disappearing Feb. 2017 - PRESENT

- VFX Supervisor

Freedom Feb. 2017 – PRESENT

- VFX Supervisor

Val Jan. 2017

- VFX Supervisor/1st AC

A Beautiful Day - Compositor Sept. 2017 - Nov. 2017

Sister's Goodbye - 2<sup>nd</sup> AC Oct. 2016 Darkness Finds the Fearful - 1st AC Oct. 2016

What Was Left Behind July 2016 - PRESENT

- VFX Supervisor/Lead Compositor

- Keyless Entry - 1st AC May 2016 Super - 1st and 2nd AC May 2016

CHET - Motion Capture Supervisor Jan. 2016 - June 2016

Disorder - Co VFX Supervisor Oct. 2015 Inkless - Grip and Electric Sept. 2015

# **SOFTWARE SKILLS**

Primary: Nuke, Maya, Mental Ray, Illustrator, After Effects, Premiere Pro, Photoshop,

Vicon Blade, Motionbuilder

Secondary: Arnold, RenderMan, MEL, Python, Houdini, Massive, ProTools, Audition

Software: Windows, Linux, Mac OS, Microsoft Office